

DALLAS ARTS DISTRICT
PRESENTS
**CHANGING
PERSPECTIVES
BLOCK PARTY**
A CELEBRATION OF DALLAS ARTISTS

April 17, 2021
PROGRAM I: 7:00 pm

PERCUSSION THINGS

Norman Williams, Keyboards | Robb Holbert, Saxophone | Skeeter Davis, Bass
Len Barnett, Cajon Box Drum

ANITA N. MARTINEZ BALLET FOLKLORICO

Wonders of Mexico: Las Mujeres Que Se Pintan | Las Almudas | Viva Veracruz
Music: Traditional

Dancers:

Minis: Teresa Lobos, Nicholas Sebastian, Sophia Sebastian, Karla Gonzalez

Pro Company: Jessica Sebastian, Paloma Castro, Alexis Gomez, Norma Cruz

CRY HAVOC THEATER COMPANY

Director: Mara Richards Bim

Associate Director: Emily Ernst

Choreography: Emily Bernet

Costume Design: Elise Sottile

Sound Design: Marco Salinas

Featuring: Arden Carethers, Zonika Gamble-Davis, Ava McKay, Hannah Moore,
Maya Reddy, Sadie Redmond

Cry Havoc Theater Company presents a short movement piece inspired by our upcoming summer production, Mad Women. This new, devised work of interactive theatre is based on the collected writings of women who were institutionalized against their will in the mid to late 1800s. It will be presented live in July and streaming-on-demand in the fall.

TEXAS BALLET THEATER

The Life We Are Living

Choreography: Ben Stevenson, O.B.E., Texas Ballet Theater, Artistic Director

Dancers: Valentin Batista, Paige Nyman, David Shrenk

Dancer: Valentin Batista

Music: "Everybody Hurts," Tangerine Dream

Written by: Bill Berry, Peter Buck, Mike Mills, Michael Stipe

Texas Ballet Theater (continued)

Dancer: Paige Nyman
Music: "Over the Rainbow," Judy Garland and Victor Young Orchestra
Written by: Harold Arlen

Dancer: David Schrenk
Music: "My Way," Frank Sinatra
Written by: Paul Anka

B. MOORE DANCE

Sketches of Flames (2016)

Choreography: Bridget L. Moore
Music: Laszlo Boteri & Niko Radic, Renaud Garcia-Fons & David Pena, Manuel Salado, Gerard Ferrer, Camaron de las Isla
Costumes: Fernando Hernandez
Lighting Designer: Christopher M. Ham
Dancers: Caeli Blake, Tay Diggs, Lindzay Duplessis, DaJuan Johnson, Brittney Myers, Lydia Parnell, Anthony Wade, Marcus Williams

In Sketches of Flames, Bridget L. Moore fuses flamenco influences with her African American and contemporary aesthetic to create a rapturous ensemble dance. Set to a series of passionate folk songs, each section of this work depicts a different facet of emotions attributed from LOVE.

Photography and videography are strictly prohibited.

About the Artists

Percussion Things: Percussion Things is a percussion driven jazz band and more. The incomparable Mr. Len Barnett performs his own unique style of percussion driven jazz and has shared the stage with many well-known performers, including Kirk Franklin, Cab Calloway, Kirk Whalum, Joe McBride, Joe Vincelli, and a host of others. Percussion Things is part of the Community Artist Program with the City of Dallas Office of Arts and Culture.

Anita N. Martinez Ballet Folklorico: The Anita N. Martinez Ballet Folklorico is an educational performing dance company, reaching 50,000 children annually through the historical art form of Ballet Folklorico. The company, founded in 1975 by the first Hispanic councilperson Anita Martinez, celebrates the rich heritage of Mexico and continues to be a vibrant part of the North Texas dance community. Anita N. Martinez Ballet Folklorico is part of the Community Artist Program with the City of Dallas Office of Arts and Culture, and a resident company of AT&T Performing Arts Center.

Cry Havoc Theater Company: Founded in Dallas, TX in 2014 by Mara Richards Bim, Cry Havoc Theater Company's body of work includes fourteen productions (thirteen of which are original works). In 2019, the teen company was named "Best Thing to Happen to Local Theater" by D Magazine and received three D-FW Theater Critics Forum Awards for their production of *Crossing the Line* including Best New Play or Musical, Best Performance by an Ensemble, and Best Directors (Mara Richards Bim and Tim

Johnson). In 2018, Cry Havoc's production of *Babel* received two Forum Awards including best new play. In 2018, the company was awarded Theatre for Young Audiences/USA's National Community Impact Award, presented at the Kennedy Center's New Visions/New Voices Festival. In 2020, KERA and NPR released a five-episode podcast about the company's 2018 production of *Babel*.

Texas Ballet Theater: Since their founding in 1961, Texas Ballet Theater has evolved from a small regional ballet company to the internationally recognized organization it is today. It's through the talent and hard work of TBT's team and the support of their audiences that they consistently attract the finest dancers and choreographers to North Texas. Texas Ballet Theater is the only arts organization to serve as resident company for Bass Performance Hall in Fort Worth and the Winspear Opera House on the AT&T Performing Arts Center campus in Dallas. Their internationally recognized company is built on a rich history and boasts a repertoire that is creative, expressive and collaborative.

B. MOORE DANCE: B. MOORE DANCE, founded in 2018, is a Dallas-based contemporary modern dance company. The diverse collective of performing artists are under the artistic direction of Dallas native, Bridget L. Moore. Throughout her illustrious career, Moore sought opportunities to give voice to her passion for teaching and choreographing. She has received international accolades and awards for her outstanding work. As the Founder and Artistic Director of B. MOORE DANCE, Moore has created a visionary plan of action that is exemplary of her commitment to the dance continuum. B. MOORE DANCE strives to empower and transcend generations through the art of dance by cultivating the arts through leadership, education and performances.

About the Dallas Arts District

Located in the northeast corner of downtown Dallas, the Dallas Arts District is the largest contiguous urban arts district in the nation, spanning 118 acres. This iconic neighborhood has more buildings designed by Pritzker award-winning architects than any location in the world. Dallas Arts District unifies culture and commerce with integrated and exemplary artistic, residential, cultural, and commercial life and was awarded a maximum 3-star rating by the prestigious Le Guide Vert – Michelin Green Guide. Its programmatic highlight is the Signature Block Party Series; with safety as our priority, these free public events are redesigned for 2021. For more information, visit dallasartsdistrict.org.

Production Staff:

Lighting and Sound: Amanda West and Crew from the AT&T Performing Arts Center

Stage Manager: Augustine Jalomo

Assistant Stage Manager: Alexandra Hernandez

Producers: Lily Cabatu Weiss, Kristina Kirkenaer-Hart

Special thanks to the staff and volunteers at AT&T Performing Arts Center.

Sponsors:

